

EMILY ROSS

Represented by Michelle Burke, Gavin Barker Associates
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Equity 00469538 | Spotlight [0935-0191-3186](tel:0935-0191-3186)

Based East of England | London | Glasgow
Height 5'8 | Hair auburn (long) | Eyes hazel
Voice quality warm | voice character engaging
Appearance - plays 30-40 years | White European | Trans*

Training

MA ACTING - CLASSICAL AND CONTEMPORARY TEXT

(2021) Royal Conservatoire of Scotland



Credits

- **CURFEW** (2024) - Television - Pru - Paramount+/Vertigo Films - Joasia Goldyn
- **SISTER ACT THE MUSICAL - Royal Variety** (2023) - Television/Musical - Ensemble (guest appearance) - Jamie Wilson Productions - Bill Buckhurst
- **LEVEL UP** (2023) - Reading (Musical) - Deanna - Something for the Weekend - Adam Meggido
- **EMMA** (2023) - Stage - Miss Bates - Ovo Theatre - Beth Wilson
- **MISGENDERED** (2023) - Animation - Hannah - Youtube - Edalia Day
- **KOUPEPIA** (2023) - Reading - Eleni - House of Glynatsis - Yorgo Glynatsis
- **A NEW BEGINNING** (2022) - VO - Alex (British dub) - deVine Voices - Indeed
- **COWBOY** (2022) - Reading - Mum - Mercury Theatre - Robbie Taylor Hunt
- **POMONA** (2021) - Stage - Gale - RCS - Jairus Obayomi
- **HIDE/BOUND** (2020) - Multimedia - Kiki - RCS for On the Verge Festival - Jairus Obayomi
- **CIARA** (2020) - Multimedia - Ciara - RCS - Calum Lynn Dwyer
- **A WINTER'S TALE** (2020) - Stage - Camilla - RCS - Marc Silberschatz
- **CYMBELINE** (2020) - Stage - Queen - RCS/ Shakespeare's Globe - Nick Hutchison
- **THE DUCHESS OF MALFI** (2020) - Stage - Julia - RCS/ Shakespeare's Globe - Diana Dizor
- **THREE SISTERS** (2019) - Stage - Olga - RCS - Jairus Obayomi
- **MEDEA** (2019) - Stage - Ensemble/Medea - RCS - Calum Moore
- **TOMORROW'S GREAT PAGEANT based on A PAGEANT OF GREAT WOMEN** (2019) - Stage - Woman/Gender - Post Workers Theatre - Dash Macdonald and Demitrios Kargotis

Skills

Accents (available on request; NB. English standard native); artist (fine art and illustration); basic stage combat; consultant for stage and screen (specifically LGBTQIA+; 19th Century; the Brontës) film/video editing; immersive performance; improvisation; proofreading; public speaking; reading and performing Renaissance text (expert Shakespeare); storytelling; VA; VO; writing.

Member of:

- The Working Class Creatives Database
- Trans on Screen: Directory for Trans* + Non-binary* Professionals in Film and Television

Also hold an MA and BA (Hons) in Philosophy from the University of London (Heythrop College).
Website <https://www.emilyrossactor.com>